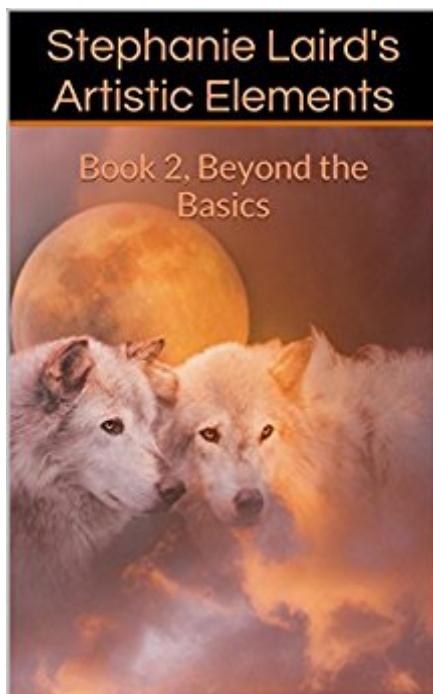


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Stephanie Laird's Artistic Elements: Book 2, Beyond The Basics (Book 2 Of 3)



Synopsis

Thank you for your interest in Book 2! Before you download this book I would highly recommend that you have Book 1 as some of the techniques in Book 2 refer back to book 1. In book 2 we will go a little "more creative" and build on what you have already learnt. Book two will show you how to take daytime pictures and turn them into night pictures, the "white on white" technique, creating shadows, creating stunning backgrounds for silhouettes, creating a composite with silhouettes, custom portraits and a list of cool sites to make things from your new artwork! More Testimonials from my website: www.stephanielaird.com ¦ Your books have saved me so much time pouring through the Adobe Photoshop manuals, time that is mostly in short supply. I have done an initial run-through of your books and can think of so many ways to use them. They are certainly worth the cost. I layered a picture of an abandoned maple sugar house on top of a picture of maple leaves. I'm blown away by this technique. What a great way to do backgrounds for portraits. Thanks again so much. I know that I will use these the rest of my photography life. -- Linda, Lake Placid New York I just want to say that I ordered the 3 ebooks and this was the best investment that I could have ever made. Had I known your tutorials were available, I would have been working as a master of Photoshop a long time ago. Thank you so much for these easy to follow tutorials. You did an absolutely fantastic job creating these documents. -- Tammi, South Carolina ¦ Your instruction books are FABULOUS! I don't think I've ever been as excited about trying new methods as I am now after perusing the instruction books! Thanks so much for putting together such a comprehensive, easy to understand instructional. Wish you lived in Connecticut! -- Rosemary, Connecticut ¦ Despite the fact that I have been a professional photographer for more than half of my life, Stephanie Laird's Artistic Elements Books 1 and 2 were full of helpful tips that I could easily apply to Photoshop. Her techniques brought me outside the straight technical and into the construction of aesthetics via separate image components. Stephanie's techniques will unleash any creative mind and permit the production of images limited only by one's imagination. I highly recommend these e-books to anyone who may be bored with the status quo. -- Robert, Media Specialist / Digital Artist

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Customer Reviews

Buy the set. If you have never done creative work in Photoshop Elements, you may get plenty of inspiration from Volume 1 alone, but at this price, why not get all of them? I like Stephanie's approach to NOT linking her instructions to any version of PS/E; figure out how to do the work in whatever version you're using. This is more of a "how to think about making your own, mostly-ordinary, pictures into something really interesting." Lots of inspiration. I'm looking at images completely differently now. Four not five because the bulk of the benefit is in Volume 1. That's the life changer, but you might as well own the set.

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